

Reference Series

Heinrich Schütz

Reconstructed trumpet parts for

‘Danket dem Herren’ **SWV 45**

from

Die Psalmen Davids (1619)

(5 Trumpets & Tympani)

Maryland Early Brass
Editions

Heinrich Schütz

Danket dem Herren, SWV 45

Die Psalmen Davids (1619)

(5 Trumpets & Tympani)

Schütz's 'Danket dem Herren' is a strong candidate for the honor of being the first German work to require trumpets and tympani, the others being Michael Praetorius's 'In dulci jubilo' (1619) and Johann Michael Altenburg's 'Die Engelische Schlacht' (1617).¹

Since only one trumpet part exists, the remaining parts must presumably be reconstructed, perhaps by using the Bendinelli sonatas (publ.1614, but possibly composed much earlier), Praetorius's discussion of trumpet ensembles in his *Syntagma Musicum* (1619), and the aforementioned contemporary compositions as guides. This reconstruction was prepared for five trumpets and is intended for use with the *Neue Schütz-Ausgabe* (Bärenreiter BA4478).

An *ansatz* solution was drafted with the assumption that the given part is the *Quint* (i.e., Trumpet II). The *Alter Bass* (III) was then constructed approximately one harmonic lower than the *Quint*. The *Volgan* (IV) and *Grob* (V) were written as drones on G and C, respectively, while the *Clarino* (I) part was based on the choral line and may be elaborated as desired. Praetorius suggested that, when able, trumpeters should improve their parts, and so modifications were made to minimize passing dissonances as much as possible within the limitations of the instrument.² The tympani part was based on the *basso continuo* with drums tuned to G₁ and C, as per Altenburg.³ The *Intrada* was newly composed and placed before the end of the work, merging thematically with the final phrase of the other choirs. Twelve measures of rest must be inserted into the choir and *basso* parts after the pause at measure 269; measure 271 of the NSA should be renumbered 283.

Michael Holmes
Dave Baum
Stanley Baker
June, 2005

1. Don L. Smithers, *The Music and History of the Baroque Trumpet before 1721* (London: Dent, 1973), 132-141.
2. S.E.Plank, "Praetorius on Performance," *Historic Brass Society Journal* 6 (1994): 244.
3. Smithers, 134.

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Danket dem Herren, denn er ist freundlich

[Trumpet choir]

Realization by Dave Baum,
Stanley Baker, and Michael Holmes

Heinrich Schütz, SWV 45

Musical score for measures 41-45. The score is for a trumpet choir and timpani. The instruments are: Tromba I - 'Clarino', Trombette [II] (e Timpani) [Schütz's original 'Quint'], Tromba III - 'Alter Bass', Tromba IV - 'Volgan', Tromba V - 'Grob', and [Timpani]. The music is in common time (C). Measures 41-45 are marked with a '41' at the beginning and a '3' at the end of the first measure of each system, indicating a 4-measure phrase. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Musical score for measures 50-54. The score is for a trumpet choir and timpani. The instruments are: Tromba I - 'Clarino', Trombette [II] (e Timpani) [Schütz's original 'Quint'], Tromba III - 'Alter Bass', Tromba IV - 'Volgan', Tromba V - 'Grob', and [Timpani]. The music is in common time (C). Measures 50-54 are marked with a '50' at the beginning and a '5' at the end of the first measure of each system, indicating a 5-measure phrase. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests.

Schütz - Danket dem Herren (Trumpet choir)

68

Musical score for measures 68-76. The score consists of five staves. Measures 68-72 feature a triplet of eighth notes in every staff. Measures 73-76 feature a triplet of quarter notes in every staff. The notation includes treble and bass clefs, stems, and various note values.

79

Musical score for measures 79-86. The score consists of five staves. Measures 79-82 feature a triplet of eighth notes in every staff. Measures 83-86 feature a quintuplet of eighth notes in every staff. The notation includes treble and bass clefs, stems, and various note values.

Schütz - Danket dem Herren (Trumpet choir)

93

Musical score for measures 93-100. The score is written for a trumpet choir and consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor).

100

Musical score for measures 100-107. The score is written for a trumpet choir and consists of six staves. The first three staves are in treble clef, and the last three are in bass clef. The music continues with similar rhythmic patterns and rests as seen in the previous system. The key signature remains one flat.

Schütz - Danket dem Herren (Trumpet choir)

107

33

33

33

33

33

tr

33

147

2

2

2

2

2

2

2

2

2

2

158

2 10 2

2 10 2

2 10 2

2 10 2

2 10 2

177

2 2 2

2 2 2

2 2 2

2 2 2

2 2 2

186

Musical score for measures 186-192. The score is written for a trumpet choir and consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the seventh measure.

193

Musical score for measures 193-199. The score is written for a trumpet choir and consists of six staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs. The fourth and fifth staves are bass clefs. The sixth staff is a bass clef with a key signature of one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the seventh measure.

Schütz - Danket dem Herren (Trumpet choir)

200

20

20

20

20

20

tr

20

226

226

Schütz - Danket dem Herren (Trumpet choir)

232

16

16

16

16

16

16

16

Detailed description: This block contains the musical score for measures 232 through 237. It consists of six staves. The top five staves are grouped by a brace on the left. The first staff is a treble clef with a melodic line. The second and third staves are also treble clefs with harmonic accompaniment. The fourth and fifth staves are bass clefs with harmonic accompaniment. The sixth staff is a separate bass clef line. Each staff ends with a double bar line and the number '16' in a bold font, indicating the number of measures in that system.

254

Detailed description: This block contains the musical score for measures 254 through 259. It consists of six staves, identical in layout to the previous block. The top five staves are grouped by a brace on the left. The first staff is a treble clef with a melodic line. The second and third staves are also treble clefs with harmonic accompaniment. The fourth and fifth staves are bass clefs with harmonic accompaniment. The sixth staff is a separate bass clef line. Each staff ends with a double bar line and the number '16' in a bold font, indicating the number of measures in that system.

260

Musical score for measures 260-264. The score is written for five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The music consists of rhythmic patterns and rests.

265

Musical score for measures 265-269. The score is written for five staves. The top staff is a treble clef with a melodic line. The second and third staves are also treble clefs with accompaniment. The fourth and fifth staves are bass clefs with accompaniment. The music consists of rhythmic patterns and rests. The word *Intrada* is written above the bottom staff in the final measure.

271 *Intrada*

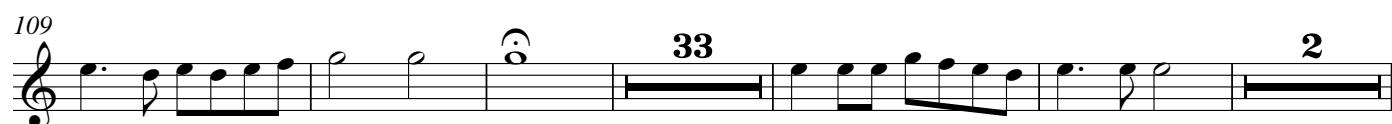
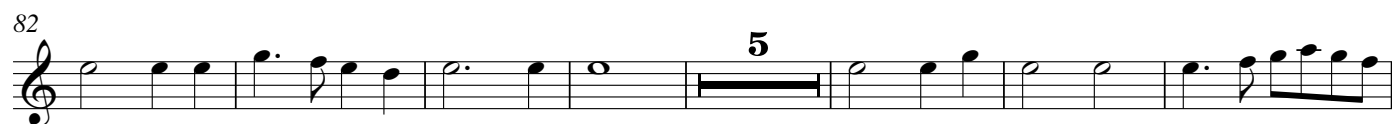
280

Danket dem Herren, denn er ist freundlich

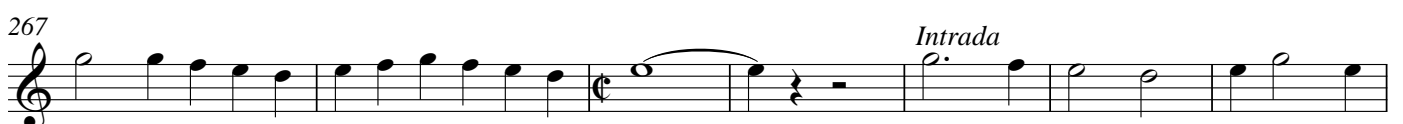
[Tromba I - 'Clarino']

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Stanley Baker and Michael Holmes

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Danket dem Herren - [Tromba I - 'Clarino']



Danket dem Herren - Trombette [II] (e Timpani) - 'Quint'

181

2

Musical staff 181-188: Treble clef, 2/4 time signature. Measures 181-188. A double bar line with the number '2' above it is placed between measures 185 and 186.

189

Musical staff 189-196: Treble clef, 2/4 time signature. Measures 189-196.

197

20

Musical staff 197-222: Treble clef, 2/4 time signature. Measures 197-222. A double bar line with the number '20' above it is placed between measures 219 and 220. A 3/2 time signature change occurs at measure 220.

223

Musical staff 223-227: Treble clef, 2/4 time signature. Measures 223-227.

228

Musical staff 228-233: Treble clef, 2/4 time signature. Measures 228-233.

234

16

Musical staff 234-254: Treble clef, 2/4 time signature. Measures 234-254. A double bar line with the number '16' above it is placed between measures 249 and 250.

255

Musical staff 255-259: Treble clef, 2/4 time signature. Measures 255-259.

260

Musical staff 260-265: Treble clef, 2/4 time signature. Measures 260-265.

266

Intrada

Musical staff 266-272: Treble clef, 2/4 time signature. Measures 266-272. The word 'Intrada' is written above the staff at measure 266.

273

Musical staff 273-279: Treble clef, 2/4 time signature. Measures 273-279.

280

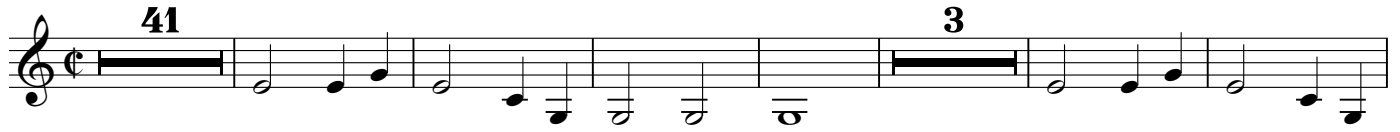
Musical staff 280-285: Treble clef, 2/4 time signature. Measures 280-285. The staff ends with a double bar line and repeat dots.

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[Tromba III - 'Alter Bass']

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Danket dem Herren - [Tromba III - 'Alter Bass']

186



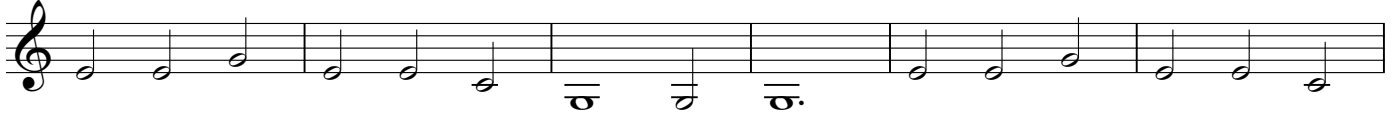
194



202



226



232



238



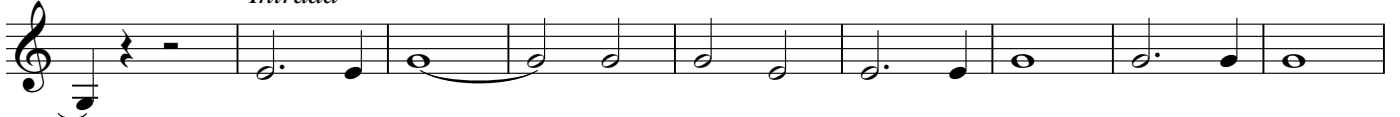
258



264



270

Intrada

279



284

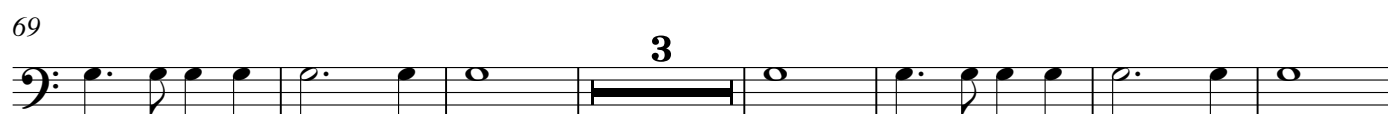


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[Tromba IV - 'Volgan']

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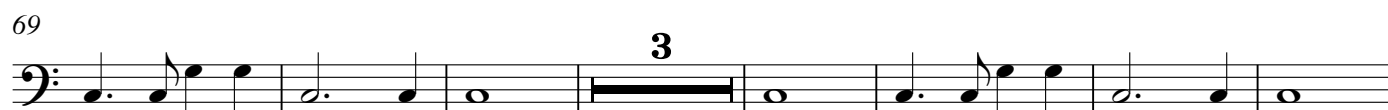


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[Tromba V - 'Grob']

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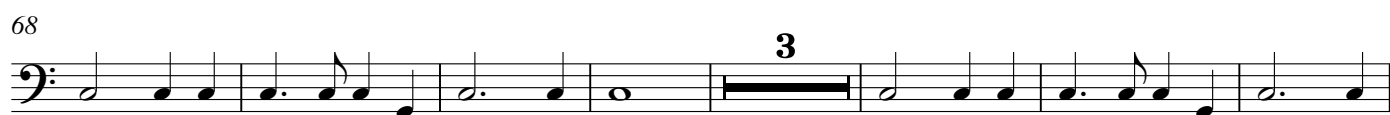


Danket dem Herren, denn er ist freundlich

[Timpani]

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Danket dem Herren - [Timpani]

181



188



194



200



225



231



236



257



262



267



274



281



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